

Cruisin' For A Bluesin'

TROMBONE 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Handwritten annotations include "FAST!" at the top left, "2nd X ONLY" at measure 12, and "mf" at measures 33 and 53. Rehearsal marks are boxed numbers: 9, 21, 33, 41, and 49. Measure numbers 1-55 are written below the staves. Dynamics include *f*, *ff*, and *mf*. Articulations include accents (^), slurs, and slurs with accents (>).

08721571

Trombone 1

56 *ff* 57 58 59 60

61 *f* 62 63 64

65 *mp* BUILD 69 70 71 *f* 72 TO CODA

73 74 75 76 77 78 79 80 81 82

83 *f* 84 85 86 87 88 89 90 91 92 93

94 95 96 97 *mp* BUILD 98 99 100

101 102 103 104 105 *mp* 106 107 108

109 110 111

112 *f* 113-116 117-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140 141 *f* 142

143 144 *f* 145 146 147

Musical score for Trombone 1, measures 148-244. Includes dynamic markings like *ff* and *p*, and performance instructions such as "OPEN DRUM SOLO".

Measures 148-152: *ff* dynamics, notes with accents and slurs.

Measures 153-160: Measure rest, dynamic *p*.

Measures 161-172: Measure rest, dynamic *p*.

Measures 173-184: Measure rest, dynamic *p*.

Measures 185-192: Measure rest, dynamic *p*.

Measures 193-200: Measure rest, dynamic *p*.

Measures 201-212: Measure rest, dynamic *p*.

Measures 213-224: Measure rest, dynamic *p*.

Measures 225-235: *ff* dynamics, notes with accents and slurs.

Measures 236-244: Notes with accents and slurs, dynamic *p*.

240 D.S. AL CODA (ON CUE)

OPEN DRUM SOLO

Musical score for Trombone 1, measures 245-261. Includes a CODA symbol and dynamic markings like *p* and *RIT.*

Measures 245-248: Notes with accents and slurs, dynamic *p*.

Measures 249-253: Notes with accents and slurs, dynamic *p*.

Measures 254-261: Notes with accents and slurs, dynamic *p*, ending with *RIT.*

245 CODA

259 RIT.

Cruisin' For A Bluesin'

TROMBONE 2

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Handwritten annotations in the score include:

- FAST!** (at the beginning)
- 2ND TIME ONLY** (above measure 10)
- 9** (circled, above measure 9)
- 21** (circled, above measure 21)
- 33** (circled, above measure 33)
- 41** (circled, above measure 41)
- 49** (circled, above measure 49)

Dynamics and other markings include *f*, *ff*, *mf*, and various slurs and accents.

08721571

Trombone 2

50 *ff* 51 58 59 60

61 *f* 62 63 64

65 66-68 *TO CODA* 69 *mp - BUILD* 70

71 *f* 72 73 74 75

76 77 78-88 79 *f* 89 *ON CUE* 90

91 92 93 94-96

97 *mp - BUILD* 98 99 100 101

102 103 104 105 *f* *ON CUE* 105 *mf* 106

107 108 109 110 111

112 *f* 113-116 117 118-124 125 *mf* 126

127 128 129 *BUILD* 130 131 *ff*

132 133 134-140

Trombone 2

Handwritten musical score for Trombone 2, measures 141 to 261. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. It also features several boxed measure ranges and handwritten annotations.

Measures 141-145: **f**, notes with accents and slurs.

Measures 146-150: notes with accents and slurs.

Measures 151-153: notes with accents and slurs.

Measures 154-160: **?** (measure rest).

Measures 161-172: **12** (measure rest).

Measures 173-184: **12** (measure rest).

Measures 185-192: **8** (measure rest).

Measures 193-200: **8** (measure rest).

Measures 201-212: **12** (measure rest).

Measures 213-224: **12** (measure rest).

Measures 225-229: **ff**, notes with accents and slurs.

Measures 230-235: notes with accents and slurs.

Measures 236-240: notes with accents and slurs.

Measures 241-244: **DRUM SOLO**, notes with accents and slurs.

Measures 245-247: **CODA** symbol, notes with accents and slurs.

Measures 248-250: notes with accents and slurs.

Measures 251-252: **2** (measure rest).

Measures 253-254: notes with accents and slurs.

Measures 255-256: notes with accents and slurs.

Measures 257-258: notes with accents and slurs.

Measures 259-260: **RIT.** (ritardando), notes with accents and slurs.

Measure 261: **08121571 P.3**, notes with accents and slurs.

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TROMBONE 3

FAST!

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FAST!' and the dynamic is 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55. There are three boxed measure numbers: 9, 21, and 41. A '2ND TIME ONLY' marking is present above the staff between measures 12 and 13. A double bar line with repeat dots is located at the end of measure 51. The score concludes with a double bar line and a repeat sign at the end of measure 55.

0872571

Trombone 3

50 *p* *ff* 51 58 59 60

61 *f* 62 63 64

65 66-68 *mp* - BUILD 70

71 *f* 72 73 74 75

76 77 78 79 *f* 80

91 92 93 94-96

97 *mp* - BUILD 98 99 *f* 100 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 113-114 115-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134 140 08721571 P.2

141 *f* *b* *p* *f* 145

Musical staff 141-145. Measures 141-145. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

146 147 148 149 150

Musical staff 146-150. Measures 146-150. Includes accents and slurs.

152 153 154-160

Musical staff 152-160. Measures 152-160. Includes accents and slurs.

161 173 185 188-192

Musical staff 161-192. Measures 161-192. Includes rests and dynamics.

193 201 213 213-224

Musical staff 193-224. Measures 193-224. Includes rests and dynamics.

225 *ff* 226 227 228 229

Musical staff 225-229. Measures 225-229. Dynamics: *ff*. Includes accents and slurs.

230 231-232 233 234 235

Musical staff 230-235. Measures 230-235. Includes accents and slurs.

236 237 238 239 240

Musical staff 236-240. Measures 236-240. Includes accents and slurs.

241 242 OPEN DRUM SOLO 243-244

Musical staff 241-244. Measures 241-244. Includes a drum solo section.

⊕ CODA

245 246 247 248

Musical staff 245-248. Measures 245-248. Includes accents and slurs.

249 250 251-252 253 254

Musical staff 249-254. Measures 249-254. Includes accents and slurs.

255 256 257 258 259 R.T. 260 261

Musical staff 255-261. Measures 255-261. Dynamics: *R.T.*. Includes accents and slurs.

Cruisin' For A Bluesin'

TROMBONE 4

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Handwritten annotations and performance markings include:

- 9**: Boxed measure number at the start of the second line.
- 2ND TIME ONLY**: Handwritten note above the second line.
- 21**: Boxed measure number above the third line.
- 21 ff**: Handwritten note below the third line.
- 33**: Boxed measure number above the fifth line.
- 33 mf**: Handwritten note below the fifth line.
- 41**: Boxed measure number above the sixth line.
- 41 ff**: Handwritten note below the sixth line.
- 49**: Boxed measure number above the eighth line.
- 49 52**: Handwritten note below the eighth line.
- 53 mf**: Handwritten note below the eighth line.
- 55**: Handwritten note below the eighth line.

The score consists of eight staves of music in 4/4 time, featuring various dynamics (f, ff, mf), accents, and slurs. Measure numbers 6, 7, 8, 9-10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated throughout.

Trombone 4

50 *ff* 57 58 59 60

61 *f* 62 63 64

65 66-68 *mp*-BUILD 70

71 *f* 72 73 74 75

77 *f* 78-80 89 *f* 90

91 92 93 94-96

97 *mp*-BUILD 98 99 100 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 *f* 113-116 117-124 125 *mf* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150

151 152 153 154-160

161 173 185 185-192

193 201 213 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 OPEN DRUM SOLO 243-244 D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253 254

255 256 257 258 259 RIT. 260 261

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PIANO

FAST!

The piano score is written in 4/4 time and consists of four systems of staves. The first system (measures 1-5) features a treble clef with a key signature of one flat and a common time signature. It includes a dynamic marking of *f* and a tempo instruction of **FAST!**. Chord symbols $C7(b9)$ and $C7(b9)$ are written above the staff. The second system (measures 6-13) includes a repeat sign with first and second endings, a dynamic marking of *f*, and chord symbols $Bb13$. The third system (measures 14-18) includes chord symbols $F13$, $D7(\#9)$, $D713$, and $C7(\#9)$. The fourth system (measures 19-32) includes a dynamic marking of *f*, a 'FILL' instruction, and chord symbols $F\#9(\#11)$ and $B9(\#11)$. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-29, 30, 31, and 32 are indicated below the staves.

08721511

Piano

33 B^b13 $F13$

mf

33 34 35 36

Detailed description: This system contains measures 33 to 36. Measure 33 starts with a B^b13 chord in the right hand and a bass line. Measure 34 continues the B^b13 chord. Measure 35 changes to an $F13$ chord. Measure 36 continues the $F13$ chord. The dynamic is marked *mf*.

B^b13 $F13$

37 38 39 40

ff

Detailed description: This system contains measures 37 to 40. Measure 37 is B^b13 , measure 38 is B^b13 , measure 39 is $F13$, and measure 40 is $F13$. The dynamic is marked *ff*.

41 $B^b m19$ $E9$ $A^b m19$ $D9$

41 42 43 44

Detailed description: This system contains measures 41 to 44. Measure 41 is $B^b m19$, measure 42 is $E9$, measure 43 is $A^b m19$, and measure 44 is $D9$. There are accents and slurs over the notes.

$F^{\#} m19$ $B13$ $G m19$ $D9^{(\#w)} C^+7^{(\#9)}$

45 46 47 48

Detailed description: This system contains measures 45 to 48. Measure 45 is $F^{\#} m19$, measure 46 is $B13$, measure 47 is $G m19$, and measure 48 is $D9^{(\#w)} C^+7^{(\#9)}$. There are accents and slurs over the notes.

49 B^b13

49-52 53 54

mf

Detailed description: This system contains measures 49 to 54. Measure 49 has a large 'X' over it. Measures 50-52 are marked with a large 'A' and a downward arrow. Measure 53 is B^b13 and measure 54 is B^b13 . The dynamic is marked *mf*.

$F13$ $E^b^+ D^+7^{(\#9)}$ $D9$ $C^+7^{(\#9)}$

55 56 57 58

Detailed description: This system contains measures 55 to 58. Measure 55 is $F13$, measure 56 is $E^b^+ D^+7^{(\#9)}$, measure 57 is $D9$, and measure 58 is $C^+7^{(\#9)}$. There are accents and slurs over the notes.

59 $G\flat 13 (\#11)$ $G\flat 13$ $comp$

67 $F13$ $D7(\#9)$ $D\flat 9$ $Gm13$ $C+\#9$

72 $To CODA$ $C13(b9)$ $A m13$ $D7(b9)$ $Gm13$ $C7(b9)$

77 $F7$ $comp$ $Bb7$

83 $F7$ $D7(\#9)$ $Gm13$ $C13$ $F\#13$

89 ON CUE

Handwritten musical notation for measures 93-97. Treble clef: B^b13 (93), $F13$ (95), $D7(\#9)$ (96), $A^b m11$ (97). Bass clef: B^b (93), $\#8$ (95), $\#8$ (96), B^b (97). Measure 94 contains a repeat sign. Measure 97 includes the word "comp" in the treble clef.

Handwritten musical notation for measures 98-102. Treble clef: $D9$ (98), $Gm19$ (99), $C7(\#9)$ (100), $C13(b9)$ (101), $A m19$ (102). Bass clef: B^b (98), B^b (99), B^b (100), B^b (101), B^b (102). Measure 102 includes a fermata.

Handwritten musical notation for measures 103-106. Treble clef: $Gm19$ (103), $C7(b9)$ (104), $F13$ (105). Bass clef: B^b (103), B^b (104), B^b (105). Measure 105 is boxed and has a thick vertical line through it. Measures 106-108 contain repeat signs.

Handwritten musical notation for measures 109-114. Treble clef: B^b13 (109), $F13$ (111), $D7(\#9)$ (112), $Gm19$ (113), $C13$ (114). Bass clef: B^b (109), B^b (111), $\#8$ (112), B^b (113), B^b (114). Measure 112 includes a fermata.

Handwritten musical notation for measures 115-120. Treble clef: $F\#13$ (115), $F13$ (116), $C13$ (117), B^b13 (118), $F13$ (119). Bass clef: $\#8$ (115), B^b (116), B^b (117), B^b (118), B^b (119). Measure 117 is boxed and has a thick vertical line through it. Measure 120 includes a fermata.

Handwritten musical notation for measures 121-124. Treble clef: B^b13 (121), $F13$ (123). Bass clef: B^b (121), B^b (123). Measure 123 includes a fermata. Measure 124 includes a fermata.

Piano

125 Ebm9 Eb9 Abm9 Dbo F#m7

mp

125 126 127 128 129 130

Gm9 D13 C+7(#9) F13 133

131 132 133 134-140

141 153

141 153

141-152 153-160

161 173

161 173

161-172 173-184

185 193

185 193

185-192 193-200

201 213

201 213

201-212 213-224

Musical notation for measures 225-239. Treble clef, 2/4 time signature. Measure 225 has a fermata and a *ff* dynamic marking. Measure 226 has a fermata. Measure 228-230 has a fermata. Measure 239 has a *Gmi9* chord and a fermata.

Musical notation for measures 240-242. Treble clef. Measure 240 has a *C+9(#9)* chord. Measure 241 has a *b9* chord. Measure 242 has a *b9* chord. A thick vertical bar separates this from the next system. To the right of the bar is the text "OPEN DRUM SOLO". Below the bar is "D.S. AL CODA (ON CUE)".

Musical notation for measures 245-248. Treble clef. Measure 245 has a *CODA* symbol and a *Gmi9* chord. Measure 246 has a *Gmi9* chord. Measure 247 has a *Bbm7* chord. Measure 248 has an *Ebm7(#11)* chord.

Musical notation for measures 249-254. Treble clef. Measure 249 has an *Ami9* chord. Measure 250 has an *Abm7* chord. Measure 251-252 has a fermata. Measure 253 has a *Gmi7* chord. Measure 254 has an *Ami7* chord. Measure 255 has a *Bma7* chord. Measure 256 has a *Bmi7(b9)* chord.

Musical notation for measures 255-261. Treble clef. Measure 255 has a *Gmi7* chord. Measure 256 has a fermata. Measure 257 has a *+ SUB* marking. Measure 258 has a *b9* chord. Measure 259 has a *b9* chord. Measure 260 has a *RIT.* marking. Measure 261 has a *b9* chord.

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GUITAR

FAST!

The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include dynamics like *f* and *mf*, and performance instructions like *TIGHT COMP*. Chord symbols are written above the staff, including $F_7(\#9)$, B^b13 , $D_7(\#9)$, $G13(b9)$, $C+7(\#9)$, $B9(\#11)$, $F13$, B^b13 , $F13$, B^b13 , F^b9 , A^bM19 , D^b9 , $F^{\#}M19$, $B13$, $Gm19$, $D^b(\#11)$, $C+7(\#9)$, $F13$, $E^b(\#9)$, $D+(\#9)$, D^b9 , and $C+7(\#9)$. Measure numbers 6, 21, 33, 41, 49, 55, and 58 are boxed. A double bar line with repeat dots is at measure 49. A treble clef change is indicated at measure 49. A $2/4$ time signature is written above measure 5.

Guitar

61 $G^{\flat}13(\#11)$ $F7$ $B^{\flat}13$ $F7$

64 $B^{\flat}13$ $F13$ $D7(\#9)$

69 $A^{\flat}mi11$ $D9$ $Gmi9$ $C7(\#9)$ $C13(b9)$ $Ami9$

74 $D7(b9)$ $Gmi9$ $C7(b9)$ $F7$ TO CODA 68

81 $B^{\flat}7$ $F7$ $D7(\#9)$ $Gmi7$ $C13$

87 $F^{\#}13$ $F7$ $B^{\flat}13$ $F7$

93 $B^{\flat}13$ $F13$ $D7(\#9)$ $A^{\flat}mi11$ $D9$

99 $Gmi9$ $C7(\#9)$ $C13(b9)$ $Ami9$ $D7(b9)$ $Gmi9$

104 $C7(b9)$ $F13$ $B^{\flat}13$ $F13$

112 $D7(\#9)$ $Gmi9$ $C13$ $F^{\#}13$ $F13$ $C13$

117 $B^{\flat}13$ $F13$ $B^{\flat}13$

123 $F13$ $B^{\flat}mi9$ $E^{\flat}9$ $A^{\flat}mi9$

Db9 F#mi7 B7 Gmi9 Db13 C+7(#9) F13

126 129 130 131 132

133 144 12

133 134-140 141-152

153 161 12 173 12

153-160 161-172 173-184

185 193 8 201 12

185-192 193-200 201-212

213 225 Bb13 C+7(#9) F13 F13

213-224 225 ff 226 227

228 229 230 231 232

D7(#9) Bb13 F13

Bmi9 Eb13 Abmi9 Db13 F#mi9

233 234 235 236 237

B13 Gmi9 C+7(#9) OPEN DRUM SOLO D.S. AL CODA (ON CUE)

238 239 240 241 242 243-244

CODA Gmi9 Bbmi7 Eb7(#11)

245 246 247 248

Ami9 Abmi7 Gmi7 Ami7 BbMA7 Bmi7(bs)

249 250 251-252 253 254

Gmi7/c 3 259 RIT. 260 261 F7(#9)

255 256-258 259 RIT. 260 261

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By ANDY WEINER
Arranged by PETER BLAIR

BASS

FAST!

The musical score is written on a single bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across eight lines of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include the tempo instruction 'FAST!' at the beginning, and several chord symbols (F7, D7, Bb7, Eb7, Abmin7, Db7) placed above the notes. Measure numbers 1 through 48 are indicated below the staff. A box around measure 9 contains the number '9', and a box around measure 21 contains the word 'WALK'. A box around measure 33 contains the number '33'. The piece concludes with a double bar line at measure 48.

Handwritten musical notation for measures 49-53. Measure 49 starts with a dynamic marking of *mf*. Measure 53 has a double bar line and a repeat sign.

Handwritten musical notation for measures 54-58. Measure 58 ends with a double bar line.

Handwritten musical notation for measures 59-63. Measure 60 is boxed and labeled "60". Measure 60 includes the instruction "(WALK)" and a $Bb7$ chord. Measure 61 has a dynamic marking of *f*.

Handwritten musical notation for measures 64-68. Measure 67 has an $F7$ chord. Measure 68 has a $D7$ chord.

Handwritten musical notation for measures 69-73. Measure 69 has an $A7mi$ chord. Measure 70 has a $D7b9$ chord. Measure 71 has a $Gmi?$ chord. Measure 72 has a circled "7" chord. Measure 73 has a double bar line.

Handwritten musical notation for measures 74-78. Measure 77 is boxed and labeled "77". Measure 77 has an $F7$ chord. Measure 78 has a double bar line.

Handwritten musical notation for measures 79-82. Measure 80 has a $Bb7$ chord.

Handwritten musical notation for measures 83-86. Measure 83 has an $F7$ chord. Measure 84 has a $D7$ chord. Measure 85 has a $Gmi?$ chord. Measure 86 has a circled "7" chord.

Handwritten musical notation for measures 87-91. Measure 87 has an $F#7$ chord. Measure 88 has a circled "7" chord. Measure 89 is boxed and labeled "89 ON CUE". Measure 89 has a dynamic marking of *f*. Measure 90 has a $Bb7$ chord. Measure 91 has a double bar line.

Handwritten musical notation for measures 92-96. Measure 92 has a $Bb7$ chord. Measure 93 has an $F7$ chord. Measure 94 has a $D7$ chord.

Handwritten musical notation for measures 97-100. Measure 97 has an $A7mi$ chord. Measure 98 has a $D7b9$ chord. Measure 99 has a $Gmi?$ chord. Measure 100 has a circled "7" chord.

Handwritten musical notation for measures 101-104. Measure 101 has a double bar line. Measure 102 has a double bar line. Measure 103 has a double bar line. Measure 104 has a double bar line.

105

Measures 105-109. Notes: 105 (G), 106 (G), 107 (G), 108 (F), 109 (F). Accidents: 105 (F), 106 (b), 109 (b). Chords: F7, Bb7.

Measures 110-114. Notes: 110 (F), 111 (F), 112 (G), 113 (G), 114 (G). Accidents: 110 (b), 112 (b), 114 (b). Chords: F7, D7, Gm7, C7.

117

Measures 115-119. Notes: 115 (F), 116 (F), 117 (F), 118 (F), 119 (F). Accidents: 115 (F), 116 (b), 117 (b), 119 (b). Chords: F#7, F7, C7, Bb7, F7.

Measures 120-124. Notes: 120 (F), 121 (F), 122 (F), 123 (F), 124 (F). Accidents: 120 (b), 121 (b), 122 (b), 123 (b), 124 (b). Chords: Bb7, F7.

125

Measures 125-129. Notes: 125 (F), 126 (F), 127 (F), 128 (F), 129 (F). Accidents: 125 (b), 126 (b), 127 (b), 128 (b), 129 (b). Chords: Bm7, Eb7, Am7, D7, F#m7.

Measures 130-133. Notes: 130 (F), 131 (F), 132 (F), 133 (F). Accidents: 130 (b), 131 (b), 132 (b), 133 (b). Chords: B7, Gm7, D7, C+7, F7.

141

Measures 134-141. Notes: 134-139 (rest), 140 (F), 141 (F). Accidents: 140 (b), 141 (b). Chord: C. Dynamics: f.

Measures 142-146. Notes: 142 (F), 143 (F), 144 (F), 145 (F), 146 (F). Accidents: 142 (b), 143 (b), 144 (b), 145 (b), 146 (b). Dynamics: f.

Measures 147-151. Notes: 147 (F), 148 (F), 149 (F), 150 (F), 151 (F). Accidents: 147 (b), 148 (b), 149 (b), 150 (b), 151 (b). Dynamics: f.

153

Measures 152-160. Notes: 152 (F), 153 (F), 154-160 (rest). Accidents: 152 (b), 153 (b). Dynamics: f.

161

Measures 161-172. Notes: 161-172 (rest). Dynamics: f.

173

Measures 173-184. Notes: 173-184 (rest). Dynamics: f.

Bass

185 193

8 8

185-192 193-200

201 213

12 12

201-212 213-224

225 WALK $Bb7$

$C+7$ $F7$ $D7$

225 *ff* 226 227 228

$Bb7$ $F7$

229 230 231 232

$Bbm7$ $Eb7$ $Abm7$ $D7$

233 234 235 236

$F\#m7$ $B7$ $Gm7$

237 238 239 240

$C+7$ OPEN DRUM SOLO D.S. AL CODA (ON CUE)

241 242 243-244

\oplus CODA

245 246 247 248

249 250 251-252

253 254 255 256

257 258 259 RIT. 260 261

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Cruisin' For A Bluesin'

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DRUMS

FAST!
BUSY TIME

ENS.

Solo

9) PLAY ENS. FIGURES

9) mf

21

FILL

21

TIME

33

TIME

33

mf

41

FILL

41

ff

45

45

46

47

48

49

50

51

52

53

Solo

49) PLAY ENS. FIGURES

49) mf

Drums

54 *d.* 55 56 *FILL* 57 58

59 *FILL* 60 61 *BRASS* 62 63

64 *TIME* 65 66 67 68 69 70 71

72 *FILL* 73 74 75 76 *FILL*

77 *COOK!* 78 79 80 81 82 83 84 85 86 87 88

89 *ON CUE* 90 91 92 93 *TIME*

94 95 96 97 98 99 100

101 102 103 104 *FILL*

105 *TIME* 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 *mp* 126 127 128 129 *BUILD* 130 131 *ff* 132 *FILL*

133 *SOLO* 134 135 136 137

141 ACCENT & FILL

Musical staff 1: Measures 138-142. Includes notes and rests. Measure 141 has an accent and fill.

Musical staff 2: Measures 143-147. Includes notes, rests, and a 'sub p' marking. Measure 145 has a 'f' marking and a 'FILL' label.

Musical staff 3: Measures 148-152. Includes notes, rests, and 'FILL' markings.

Musical staff 4: Measures 153-184. Includes notes, rests, and boxed measure numbers: 153, 161, 173.

Musical staff 5: Measures 185-212. Includes notes, rests, and boxed measure numbers: 185, 193, 201.

Musical staff 6: Measures 213-226. Includes notes, rests, and boxed measure numbers: 213, 225. Includes 'TIME' and 'ff' markings.

Musical staff 7: Measures 227-232. Includes notes, rests, and 'BRASS' marking.

Musical staff 8: Measures 233-238. Includes notes, rests, and 'D.S. AL CODA' marking.

Musical staff 9: Measures 239-244. Includes notes, rests, and 'OPEN SOLO (AUG.)' marking.

Musical staff 10: Measures 245-249. Includes notes, rests, and 'CODA' marking.

Musical staff 11: Measures 250-254. Includes notes, rests, and 'FILL' markings.

Musical staff 12: Measures 255-261. Includes notes, rests, and 'SET UP BRASS' and 'RIT.' markings.

Cruisin' For A Bluesin'

AUXILIARY PERCUSSION

By ANDY WEINER
Arranged by PETER BLAIR

FAST! *VIBES*


Handwritten musical score for Auxiliary Percussion. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FAST!' and the instrument is 'VIBES'. The score consists of 52 measures, with some measures grouped together. Measure numbers 1 through 52 are indicated below the notes. There are several dynamic markings: *f* (forte) at measures 1, 13, and 15; *mf* (mezzo-forte) at measures 9, 35, and 49; and *ff* (fortissimo) at measure 21. There are also accents (^) and slurs. Boxed measure numbers 9, 21, 33, 41, and 49 are present. A double bar line with repeat dots is at measure 41-48. A double bar line with repeat dots is at measure 49. A double bar line with repeat dots is at measure 52. The score ends with a double bar line and repeat dots at measure 52.

08121571

Auxiliary Percussion

53 . . . > 54 . . . 55 . . . > 56 . . . 57-58

60 **61** . . . 62 . . . 63

64 . . . 65 . . . 66-72 **TO CODA** 

73 . . . 74 . . . 75 . . . 76

77 . . . **89** **ON CUE** . . . 89 . . . 90

91 . . . 92 . . . 93 . . . 94-100

101 . . . 102 . . . 103 . . . 104

105 . . . **117** . . . **117-124**

125 . . . 125 *mf* . . . 126 . . . 127 . . . 128 . . . 129

129 *BUILD* . . . 130 . . . 131 *ff* . . . 132

133 . . . 133 . . . 134-140

141 . . . 141-142 . . . 143 . . . 144 . . . 145 *f* . . . 146

Musical staff with notes and dynamics. Measure numbers 147, 148, 149, 150 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 151, 152, 153, 154-160 are indicated below the staff. A box around measure 153 contains the number 153.

Musical staff with notes and dynamics. Measure numbers 161-172, 173, 173-184 are indicated below the staff. Boxes around measures 161 and 173 contain the numbers 161 and 173 respectively.

Musical staff with notes and dynamics. Measure numbers 185-192, 193, 193-200 are indicated below the staff. Boxes around measures 185 and 193 contain the numbers 185 and 193 respectively.

Musical staff with notes and dynamics. Measure numbers 201-212, 213, 213-224 are indicated below the staff. Boxes around measures 201 and 213 contain the numbers 201 and 213 respectively.

Musical staff with notes and dynamics. Measure numbers 225-232, 233, 234 are indicated below the staff. A box around measure 225 contains the number 225.

Musical staff with notes and dynamics. Measure numbers 235, 236, 237, 238, 239 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 240, 241, 242, 243-244 are indicated below the staff. Includes the instruction "OPEN DRUM SOLO" and "D.S. AL CODA (ON QUE)".

⊕ CODA

Musical staff for the CODA section. Measure numbers 245, 246, 247, 248 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 249, 250, 251-258 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 259, 260, 261 are indicated below the staff. Includes the instruction "RIT." and the number "08721571 P.3".

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

ALTO SAX 1

FAST!

The musical score is written for Alto Saxophone 1 in a 12-measure blues format. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FAST!'. The score consists of ten staves of music, with measures numbered 1 through 48. Measure numbers 9, 21, and 33 are enclosed in boxes. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are several slurs and accents throughout the piece. The key signature changes to two flats (B-flat and E-flat) at measure 36. The score concludes with a final measure at measure 48.

Alto Sax 1

49

49 50 51 52 53

54 55 56 57 58

59 60 61-64

65 66 67 68

TO CODA

69-72 73 74 75 76

77 78-83 89 ON CUE

91-92 93 94 95 3

96 97-103 104

105 D7 G7

111 D7 112 B7(#9) 113 Em19 114 A7 115 D#7 116 D7 An

117 118 119-124 125 126 127-130 131 132

133 134-140

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150-152 153-160

161 *f* 162 3 163-164 165

166 167 168 169 170

171 172 173 174 3 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199

200 201 202 *mf* 203 204

205 206 3 207 208

Alto Sax 1

209 210 211 212

213 WILD AD LIB

213 214 215 216

217 218 219 220

221 222 223 224

END SOLO

225

225-230 231 232

f

ff

233 234 235 236-238

D.S. AL CODA

OPEN ORN SOLO (ON CUE)

239 240 241 242 243-244

CODA

245 246 247 248

249 250 251 252

253 254 255 256

257-258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

ALTO SAX 2

FAST!

Musical score for Alto Sax 2, measures 1-48. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'FAST!' at the top and circled measure numbers (9, 21, 33, 41) indicating specific points in the piece. The score is divided into systems of five staves each.

Measures 1-48. Includes dynamic markings: *f*, *mf*, *ff*. Includes circled measure numbers: 9, 21, 33, 41.

Alto Sax 2

49 ✂

49 *mf* 50 51 52 53

54 55 56 57 58 *ff*

59 60 61 61-62

65 66 67 68

TO CODA

69-72 73 74 75 76

77 78-88 89 ON CUE 90

91-92 93 94 95

96 97-104 105 (OPT. SOLO) 100

107 108 109 110 111

112 113 114 115 116

117 117-124 125 125-130 131 132

133 134-140

141 *f* 144 142 143 *p* 144 145 *f*

Musical staff 141-145. Measures 141-145. Includes dynamics *f* and *p*. Measure 141 is boxed.

146 147 148 149 150-152

Musical staff 146-152. Measures 146-152. Includes a *SOLI* marking above measure 148. Measure 150-152 is boxed.

153 160 161 162 163-164 165

Musical staff 153-165. Measures 153-165. Includes a triplet in measure 163. Measure 161 is boxed.

166 167 168 169 170

Musical staff 166-170. Measures 166-170.

171 172 173 174 175

Musical staff 171-175. Measures 171-175. Includes a triplet in measure 174. Measure 173 is boxed.

176 177 178 179 180

Musical staff 176-180. Measures 176-180. Includes a triplet in measure 176.

181 182 183 184 185

Musical staff 181-185. Measures 181-185. Measure 185 is boxed.

186 187 188 189 190

Musical staff 186-190. Measures 186-190.

191 192 193 194 195

Musical staff 191-195. Measures 191-195. Measure 193 is boxed.

196 197 198 199

Musical staff 196-199. Measures 196-199. Includes a triplet in measure 197.

200 201 202 203 204

Musical staff 200-204. Measures 200-204. Includes dynamics *mf* and triplets in measures 202 and 203. Measure 201 is boxed.

205 206 207 208

Musical staff 205-208. Measures 205-208. Includes a triplet in measure 206.

Alto Sax 2

209 210 211 212

213 WILD GO LUB

D7 G7 D7 Am7 D7

213 214 215 216

G7

217 218 219 220

221 222 223 224

END SOU

225

225-230

231 232

f *ff*

233 234 235

236-238

239 240 241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (OJ OJE)

♩ CODA

245 f 246 247 248

249 250 251 252

253 254 255 256

257-258

259 RIT. 260 261

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Cruisin' For A Bluesin'

TENOR SAX 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Tenor Sax 1

49

Musical staff 1: Measures 49-53. Includes dynamic marking 'mf' and a treble clef with a sharp sign.

Musical staff 2: Measures 54-58. Includes dynamic marking 'ff'.

Musical staff 3: Measures 59-65. Includes a box containing '61' and a treble clef with a sharp sign.

Musical staff 4: Measures 67-74. Includes a treble clef with a sharp sign and a circled cross symbol.

Musical staff 5: Measures 75-92. Includes a box containing '77', a box containing '89 ON CUE', and a box containing '12 77-88'.

Musical staff 6: Measures 93-96. Includes a treble clef with a sharp sign.

Musical staff 7: Measures 97-104. Includes a box containing '6 97-102' and the word 'Solo'.

Musical staff 8: Measures 105-110. Includes a box containing '105' and a box containing 'SOLO - DN CUE'. The staff contains rhythmic slashes.

Musical staff 9: Measures 111-116. Includes chord symbols: G7, E7(#9), Am9, D7, G#7, G7, D7.

Musical staff 10: Measures 117-122. Includes a box containing '117' and chord symbols: C13, G13, C13.

Musical staff 11: Measures 123-128. Includes a box containing '125' and chord symbols: G13, Cm9, F9, Bbm9, Eb9.

Musical staff 12: Measures 129-133. Includes chord symbols: Abm7, Db9, Am9, Eb13, D+7, G13. Includes a box containing '133' and the text 'END'.

Tenor Sax 1

134-140 141 *f* 142 *p*

144 *f* 145 146 147 148

149 153 150-152 153-156 157 *f* 158

159 161 *SOUL* 160 161 *SIM.* 162 163

164 165 166 167 168

169 170 171 172 173

174 175 *SIM.* 176 177 178

179 180 181 182 183

184 185 185 186 187 188

189 190 191 192 193

194 195 196 197 198

199 201 200 201 202 *mf* 203 204

Tenor Sax 1

204 205 206 207 208

209 210 211 212 213

243 WILD AD LIB G7

214 215 216 217 218

G7 G7 Dmi7 G7 C7

219 220 221 222 223

224 225-230 231 232

END SOLI 225

f ff

233 234 235 236-238

239 240 241 242 243-244

OPEN DRUM SOLO D.S. AL CODA (ON CUE)

245 246 247

CODA

248 249 250 251

252 253 254 255 256

257-258 259 260 261

RIT.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TENOR SAX 2

FAST!

49 *mf*

TO CODA

77

89

ON RUE

105

G7 (OPT. SAO)

117

125

133

141

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150-152

153

153-156 157 *f* 158 159 160

161 SOLI

161 *sim.* 162 163 164 165

166 167 168 169 170

173

171 172 173 174 *sim.* 175

176 177 178 179 180

185

181 182 183 184 185

186 187 188 189 190

193

191 192 193 194 195

196 197 198 199 200

201

201 202 *mf* 203 204 205

Tenor Sax 2

206 3 207 208 209 210

211 212 213 214 215

213 WILD AD LIB

G7 C7 G7

216 217 218 219 220

Dm7 G7 C7

221 222 223 224

END SOLO

225

225-230 231 232

f ff

233 234 235 236-238

239 240 241 242 243-244

OPEN DRUM SOLO

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247

f

248 249 250 251

252 253 254 255 256

257-258 259 260 261

RIT.

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Cruisin' For A Bluesin'

BARITONE SAX

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'FAST!'. The score consists of 48 measures, divided into 12 staves. Measure numbers 1 through 48 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf' at measure 9, 'ff' at measure 21, and 'mf' at measure 33. Boxed measure numbers 9, 21, 33, and 41 are present. The score concludes with a final cadence in measure 48.

Baritone Sax

49

49 *mf* 50 51 52 53

54 55 56 57 58

59 60 61-62 63 64

To CODA

65 66-72 73 74 75 76

77 78-88 89 ON CUE 90

91 *f* 92 93 94-100

Solo 101 102 103-104

105 (OPT. solo) 106 107 108 109 110

111 *D7* 112 *B7(#9)* 113 *Em19* 114 *A7* 115 *D#7* 116 *D7 A7*

117 118-124 125 126-130 131 *ff* 132

133 134-139 (Solo) 140 *f* 141 142 143 144

145 146 147 148 149 150-152

153 SOLO

153 *f* 154 155 156 *Sim.* 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193

193 194 195 196 197 198

201 SOLO "BASS" LINE

199 200 201 *mf* 202

203 204 205 206

Baritone Sax

207 208 209 210

213

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225-230 231 232

END SOLO

233 234 235 236 237

238 239 240 241 242 243-244

OPEN D.S. AL CODA
PELM
SOLO

245 246 247

CODA

248 249 250 251

252 253 254 255 256

257-258 259 260 261

RIT.

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Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 1

FAST!

Trumpet 1

OP1 & VA - - - - -

50 57 58-60

61 62 64

65 66-68 69 *mp - BUILD*

70 71 *f* 73 74

75 76-77 78-80

89 *ON CUE* 90 91 92

93 94-96 97 *mp - BUILD* 98

99 *f* 100 101 102 103

105 105-106

117 117-124 125 *mp* 126 127 133

133 134 *BUILD* 135 136 *ff* 137 138 139

141 141 *f* 142 143 *p* 144

Trumpet 1

144 *f* 145 146 147 148

149 150 151 152 153

154-160 161 162 161-172 173 173-184

185 185-192 193 193-200 201 201-212

213 213-224 225 *ff* 226 227

228 229 230 231-232 233

234 235 236 237

238 239 240 241 242 243-244

OPEN
DRUM
SOLO

D.S. AL CODA
(AU CUE)

CODA

245 246 247 248 249

250 251-252 253 254 255

BVA OPT.

256 257 258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 2

FAST!

Trumpet 2

65 66-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89-90 91 92 93 94-96 97 98 99 100 101 102 103 104 105-116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134-140 141 142 143 144 145 146 147 148 149 150 151 152 153 154-160

Chord symbols: D7(b9), G7, E7(b9), Am7, E7(#9), D7, Ab13, Bm7

Performance instructions: TO CODA SOLO BREAK, ON CUE, BUILD

Dynamics: f, mp, ff

Rehearsal marks: 77, 89, 105, 117, 125, 133, 141, 153

161 12 173 12

161-172 173-184

185 8 193 8

185-192 193-200

201 12 213 12

201-212 213-224

225 *ff*

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 *OPEN DRUM SOLO* 243-244

D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 *RIT.* 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 3

FAST!

1 2 3 4 5

6 8 9-20

21 22 23 24 25

26 27 28 29 30

31 32 33 mf 34 35

36 37 38 39

40 41 ff 42 43 44

45 46 47 48

49-55 50 ff 57 58-60

61 f 62 63 64

Trumpet 3

Handwritten musical score for Trumpet 3, measures 65-154. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like "BUILD" and "ON CUE". Measure numbers are boxed in several places.

Measures 65-70: *mf* BUILD. Includes a 3-measure rest at measure 68.

Measures 71-75: *f*. Includes a 3-measure rest at measure 73.

Measures 76-80: Includes a 12-measure rest at measure 77 and a 3-measure rest at measure 79.

Measures 81-85: *f*. Includes a 3-measure rest at measure 83.

Measures 86-90: *f*. Includes a 3-measure rest at measure 88.

Measures 91-95: *mf* BUILD. Includes a 3-measure rest at measure 93.

Measures 96-100: *f*. Includes a 3-measure rest at measure 98.

Measures 101-104: *f*. Includes a 12-measure rest at measure 105.

Measures 105-110: Includes a 12-measure rest at measure 105.

Measures 111-124: Includes a 14-measure rest at measure 117.

Measures 125-132: *mf*. Includes a 6-measure rest at measure 125.

Measures 133-135: *ff*. Includes a 3-measure rest at measure 133.

Measures 136-140: *f*. Includes a 5-measure rest at measure 136.

Measures 141-142: *f*. Includes a 2-measure rest at measure 141.

Measures 143-147: *f*. Includes a 5-measure rest at measure 143.

Measures 148-152: *f*. Includes a 5-measure rest at measure 148.

Measures 153-160: Includes a 8-measure rest at measure 153.

161 173

161-172 173-184

185 193

185-192 193-200

201 213

201-212 213-224

225 > ff

225 226 227 228 229 230 231-232 233 234 235 236 237 238 239 240 241 242

OPEN DRUM SOLO

D.S. AL CODA (ON CUE)

243-244

⊕ CODA

245 246 247 248 249 250 251-252 253 254 255 256 257 258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 4

FAST!

Trumpet 4

Handwritten musical score for Trumpet 4, measures 65-154. The score includes various musical notations such as notes, rests, dynamics (mp, f, ff), and performance instructions like "TO CODA", "ON CUE", and "BUILD". Measure numbers are written below the staff lines.

Measures 65-70: *mp*. BUILD

Measures 71-75: *f*

Measures 76-88: *f*

Measures 89-90: ON CUE

Measures 91-96: *f*

Measures 97-100: *mp*. BUILD

Measures 101-116: *f*

Measures 117-124: *mp*

Measures 125-132: BUILD

Measures 133-142: *f*

Measures 143-147: *f*

Measures 148-152: *f*

Measures 153-160: *f*

161 173

12 12

161-172 173-184

185 193

8 8

185-192 193-200

201 213

12 12

201-212 213-224

225

ff

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 RT. 260 261

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